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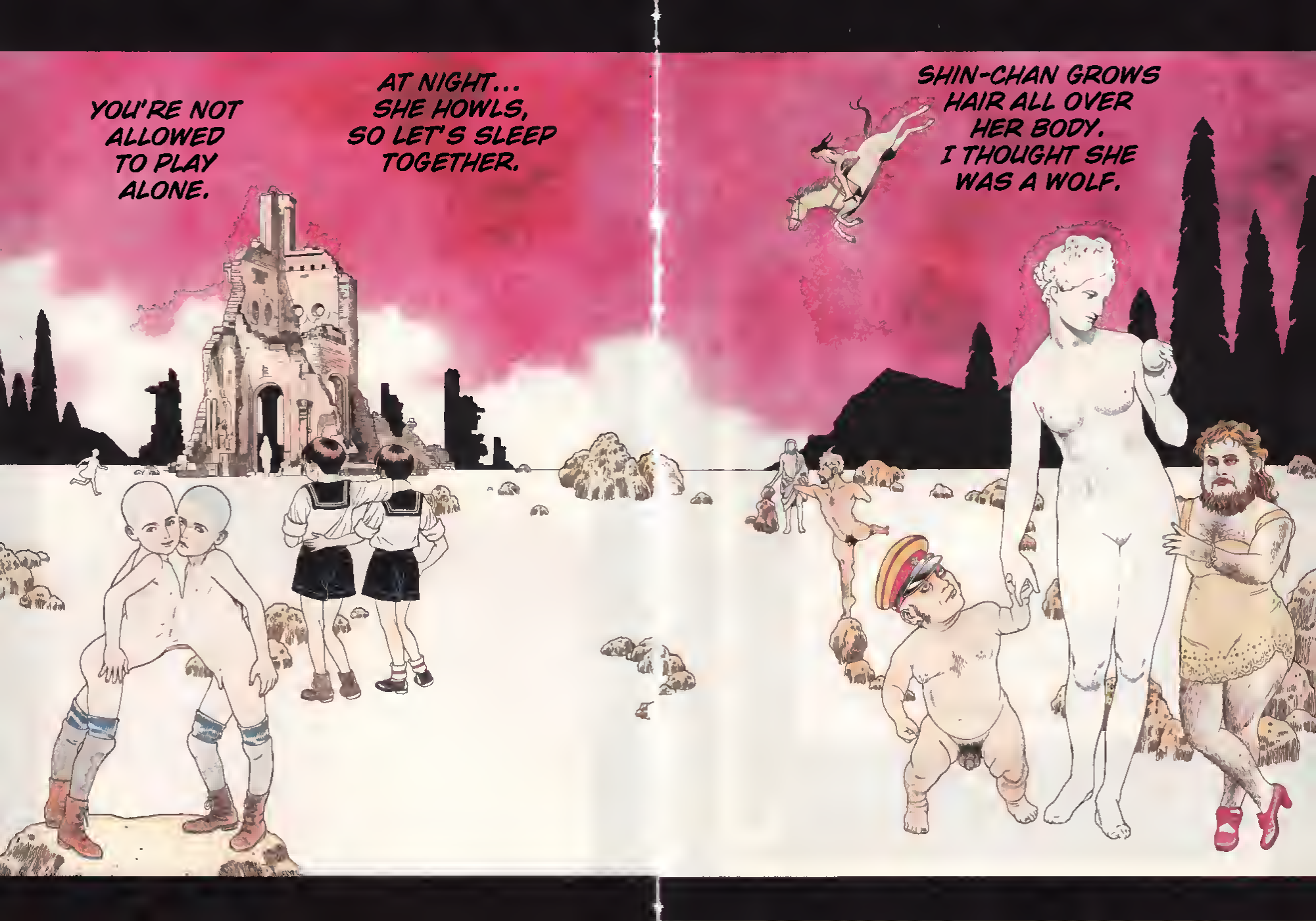
BEAM COMIX

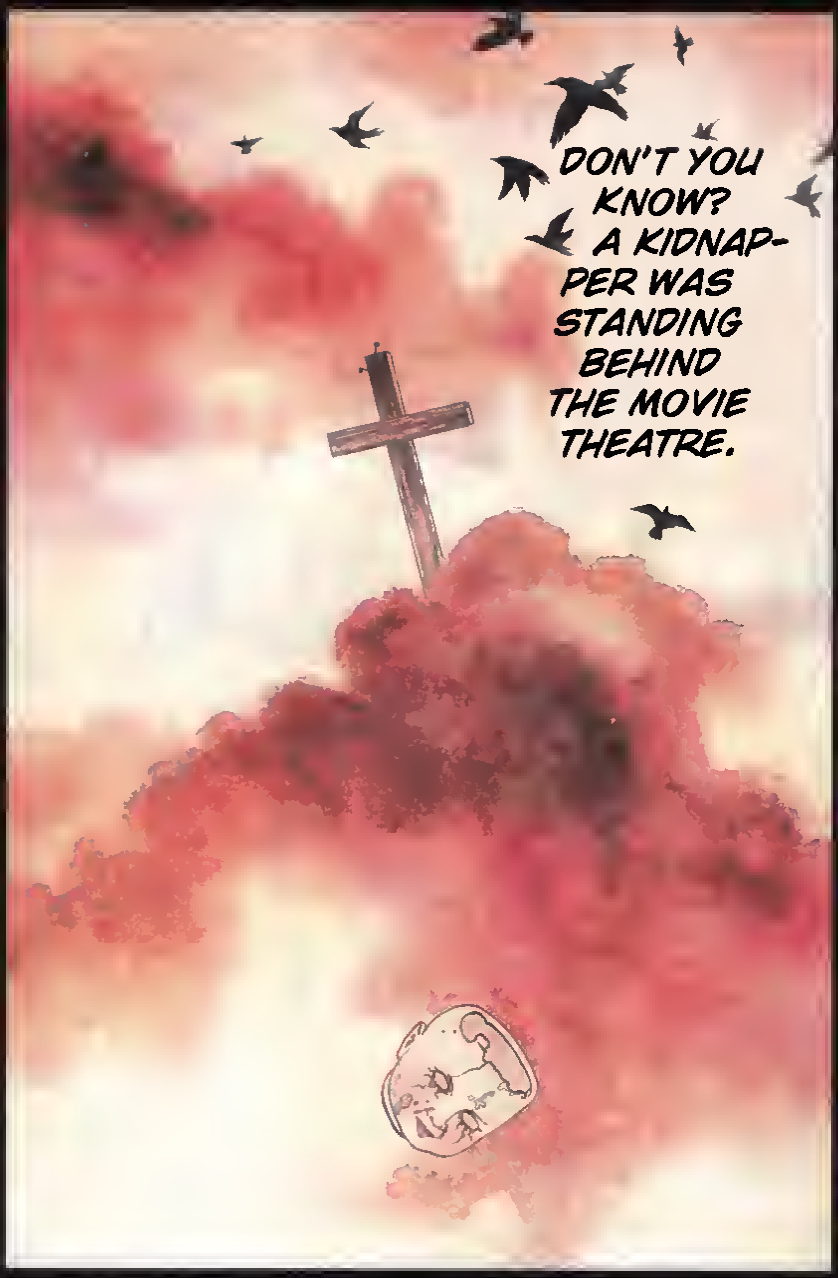
トミノの地獄 ①

TOMINO THE DAMNED
by MARUO Suehiro

丸尾末広

PROLOGUE


YOU'RE NOT ALLOWED TO PLAY ALONE.
AT NIGHT... SHE HOWLS, SO LET'S SLEEP TOGETHER.
SHIN-CHAN GROWS HAIR ALL OVER HER BODY. I THOUGHT SHE WAS A WOLF.


DON'T YOU KNOW? A KIDNAPPER WAS STANDING BEHIND THE MOVIE THEATRE.

TOMINO THE DAMNED

by
SUEHIRO MARUO

トミノの地獄 1

丸尾末広

TOMINO
THE
DAMNED

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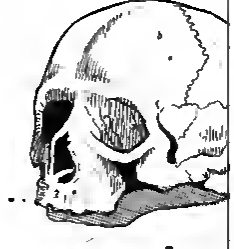


CHAPTER 1
HELL IS SWELTERING
(1)

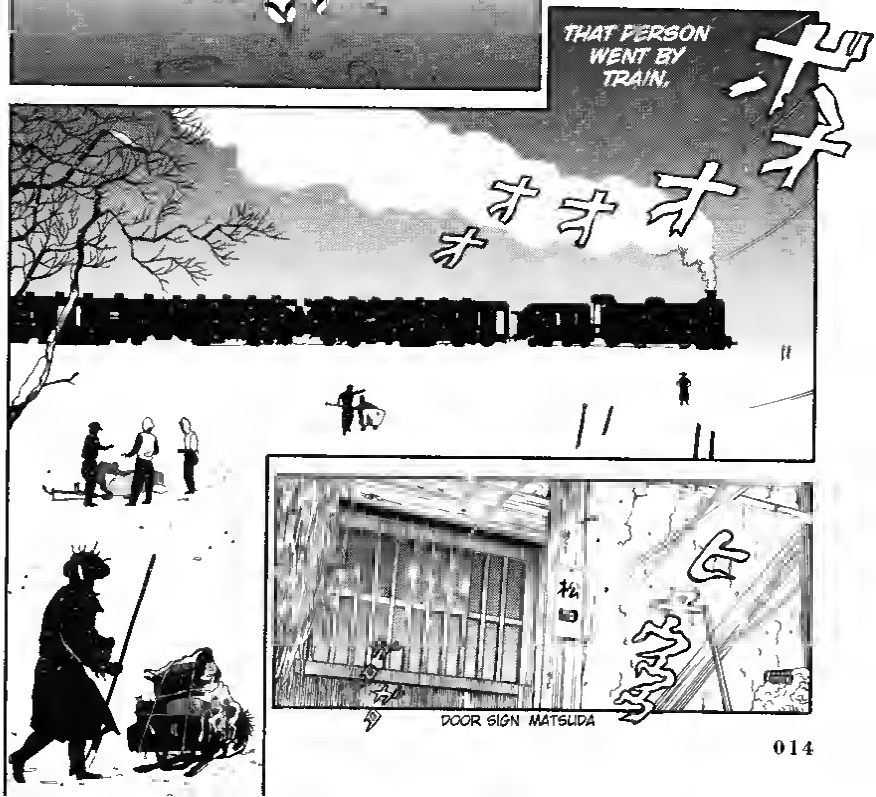
I REMEMBER THE DAY WE WERE ABANDONED.

I'M SORRY ...
PLEASE GIVE MY REGARDS TO YOUR BROTHER.

WE WEREN'T EVEN ONE YEAR OLD.

MOTHER?
WHO WAS CRYING?

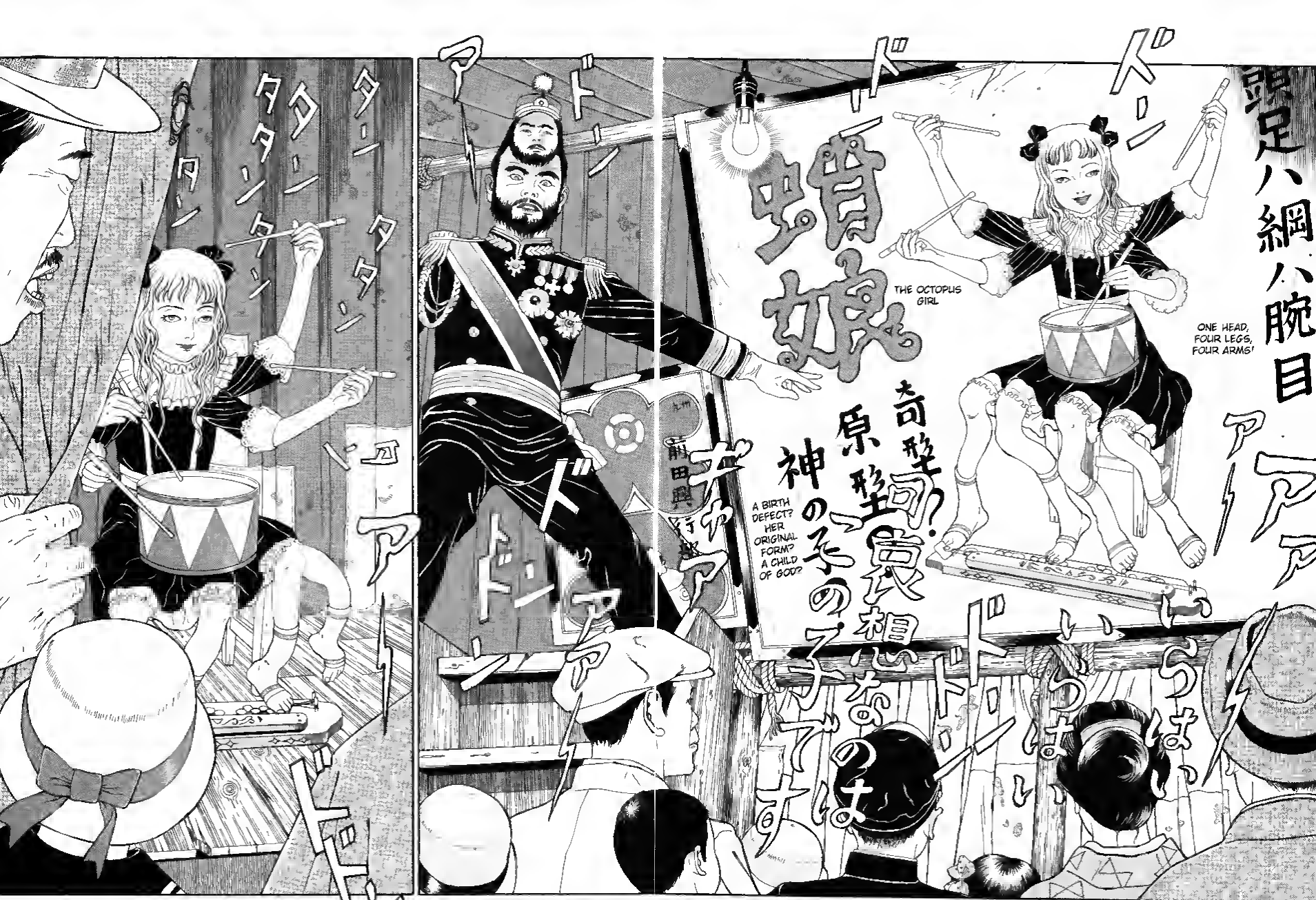
IT WAS SNOWING.


THAT PERSON WENT BY TRAIN.
ボボボボ
DOOR SIGN MATSUDA

ブオオオ
WE DIDN'T EVEN HAVE NAMES.
A MALE AND FEMALE TWIN.
MASAE BIRTHED A LITTER LIKE AN ANIMAL.
WHAT'S A LITTER ?
TO MY BROTHER
MASAE

SHE'S PUSHING THESE BRATS OFF ONTO US
AND GOING OFF TO WHATEVER SHE LIKES IN TOKYO.
"I'LL SEND CHILD SUPPORT PAYMENTS EVERY MONTH"
"PLEASE CHOOSE NAMES FOR THEM"
WHAT, THEY DON'T EVEN HAVE NAMES ?

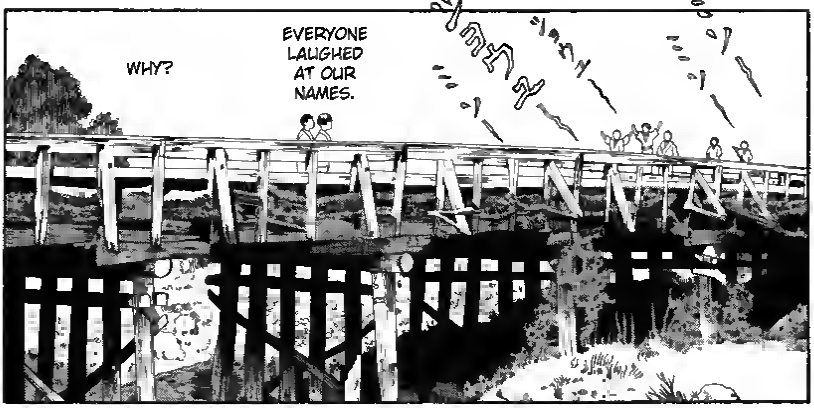
THE FRUIT OF THE ORIGINAL SIN
熊
子
童
"BEAR CHILD"
PLEASE DON'T TOUCH!


頭足ハ綱ハ腕目
ドン
ア
ア
ア
蛸娘
THE OCTOPUS GIRL
ONE HEAD, FOUR LEGS, FOUR ARMS!
奇型？
原型？
神のその子です
A BIRTH DEFECT? HER ORIGINAL FORM? A CHILD OF GOD?
前田典行
ドドド

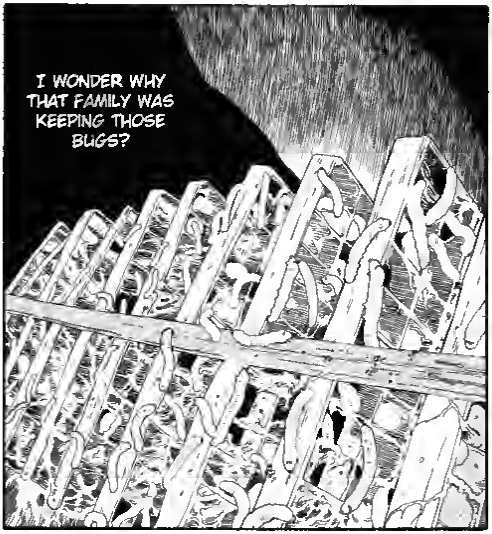
HER LEGS AREN'T MOVING.
WHY IS SOUND COMING OUT?
THOSE FEET ARE FAKES!
NO, THEY'RE THE REAL THING!

"OCTOPUS GIRL PERFORMANCE"
"BEAR CHILD PERFORMANCE"
THE EXIT IS THE OTHER WAY
WE'LL CHARGE YOU ON YOUR WAY OUT!
URG
DIS-GUST-ING!!
LOOK AFTER THEM.
THESE ARE NEW KIDS.
IT'S NOT SCARY.

WHAT ARE YOUR NAMES ?
SOY SAUCE.
MISO
HAHA, WHAT KIND OF NAMES ARE THOSE!?
?
はははははははは



WE WERE ALWAYS HUNGRY.



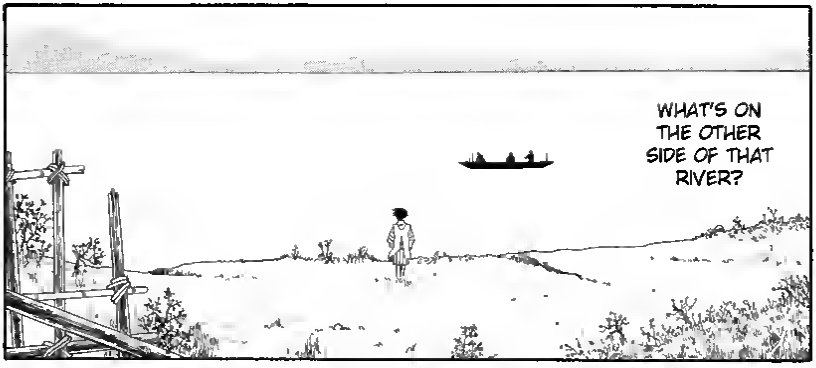
THE SILKWORM'S GREATEST ENEMY
CATCH LARVAE FOR US IF YOU WANT TO EARN MONEY!
FLY LARVAE
EXTERMINATION
THEY CARED MORE ABOUT THE BUGS THAN US
SAITAMA PREFECTURE
MISO!
SOY SAUCE!
MISO!
SOY SAUCE!

BUT WE LIKED THE SOUND THOSE BUGS MADE AS THEY ATE THE LEAVES. IT PUT US TO SLEEP
AH !!
SOY SAUCE !!
MISO !!
ドク ドク

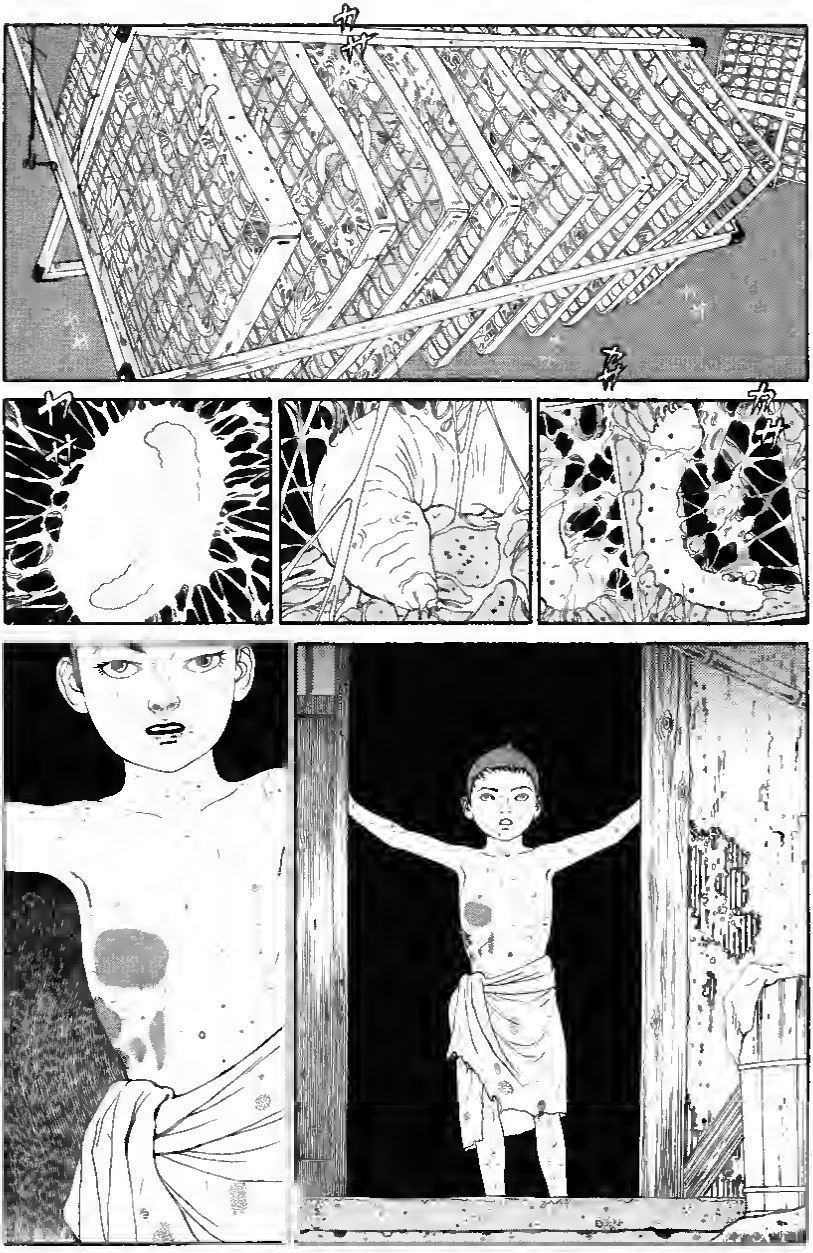
YOU'RE NOT GETTING ANY FOOD TODAY !!
YOU CURSED DEVILS !!
DON'T SLEEP ON TOP OF THE SILK-WORMS!!
日本
海山
さくら
IDIOTS! IDIOTS!
EAT IT!
HI HI HI

EAT IT!!
HEY !!
グチョ
グチョ
AH !
ドカ
ゴトゴトゴト

WHAT ARE "PARENTS"? WHAT ARE "SIBLINGS"?



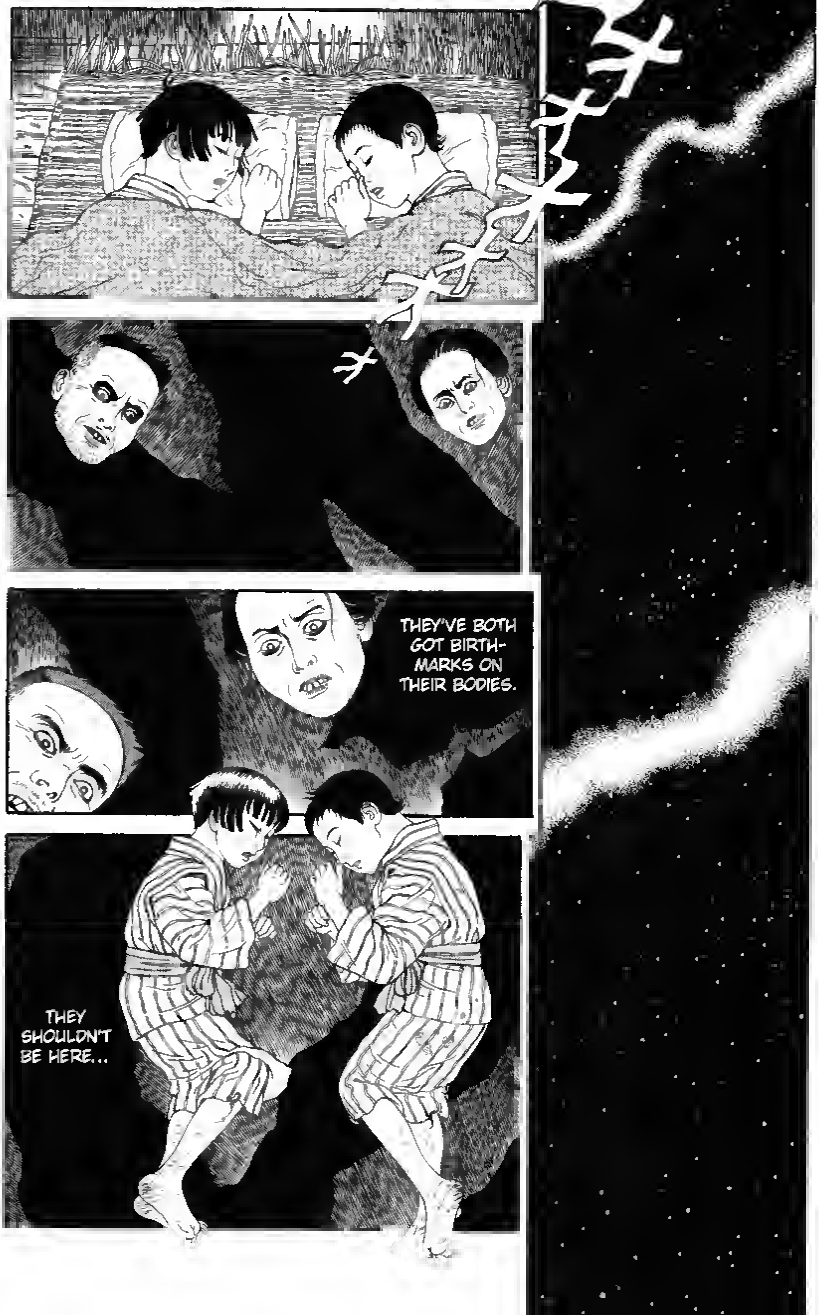
NO, I DIDN'T.
YOU TASTED THE SUGAR!
MISO!
RUN!
RUN!
OW
DON'T LIE!
UGH ..
NO FOOD FOR YOU!



AH!
IT'S SOY SAUCE... LOOK HOW DIRTY HE IS!
IS THIS MISO?
THAT'S BAD LUCK!
HE HAS A BIRTH-MARK!
CREEPY!
DIS-GUST-ING!
UNLUCKY!
IT'S HIDE-OUS !!

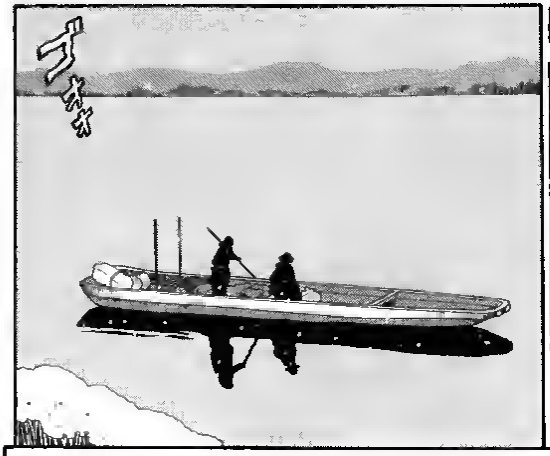
キチキチキチ
HIDE, SOY SAUCE!
キィーン
HIDE ...
IDIOT!
GOING OUT UN-DRES-SED...
ガタ
LOVELY WEATHER WE'RE HAVING! HEHEHE!
ギギギ

ブオオオ


ゴオオオオ
THEY'VE BOTH GOT BIRTH-MARKS ON THEIR BODIES.
THEY SHOULDN'T BE HERE...

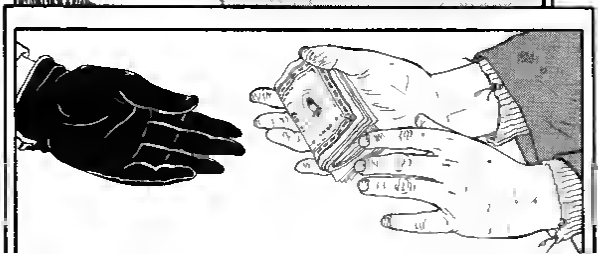
I WON'T EAT EITHER.
HE'S NOT GETTING ANY FOOD.
WHERE'S SOY SAUCE?
THE BUGS, SOY SAUCE!
DON'T EAT...
DON'T EAT THE BUGS, SOY SAUCE!

ドン
EEK
ブチュ
グチュ
ぐちゃ
あぁぁ

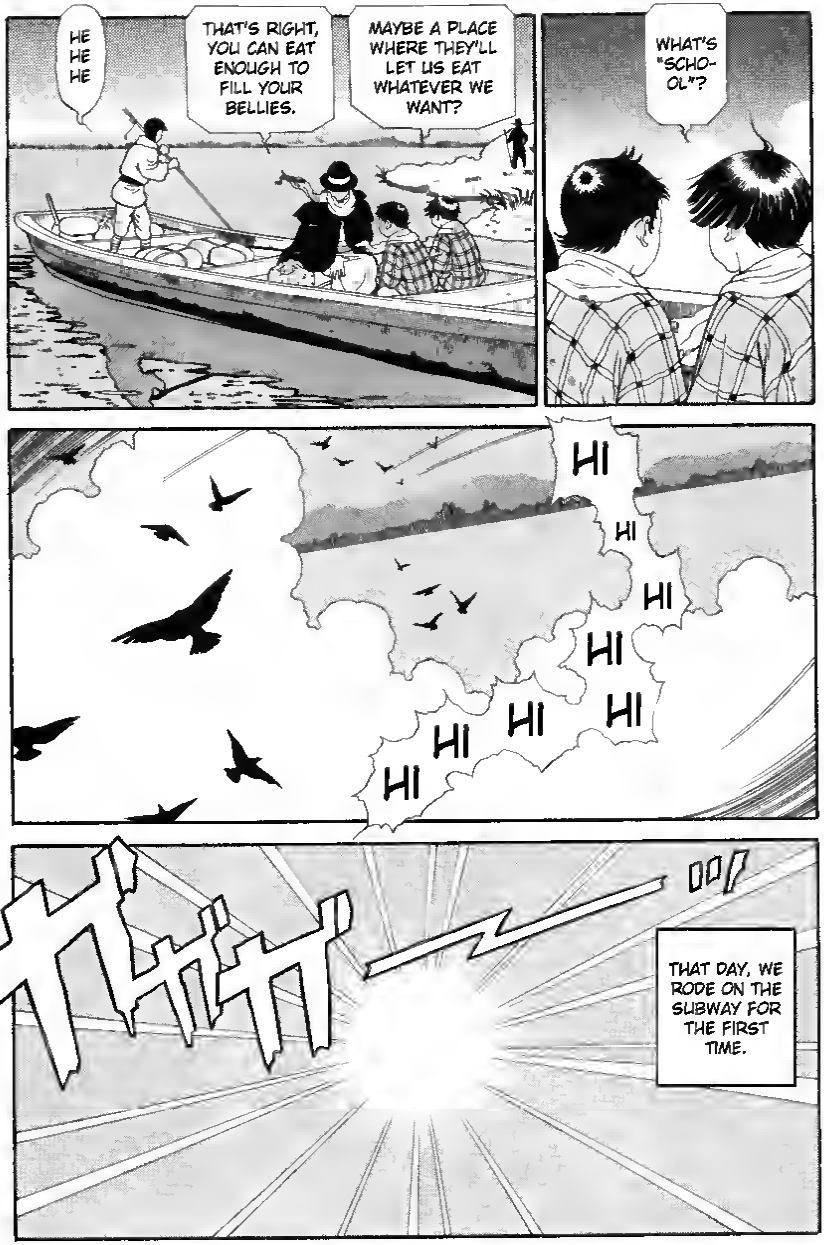


I ALREADY KNEW THAT.

OUR MOTHER ISN'T A WITCH LIKE HER.



IT WAS SNOWING THAT DAY TOO.
WE WERE ABANDONED AGAIN, NO, WE WERE SOLD THIS TIME.
ゴオオ
THANK YOU.
SCHO-OL..
THEY'LL LET YOU GO TO SCHOOL.
ギッ
COME HERE!


HE HE HE
THAT'S RIGHT, YOU CAN EAT ENOUGH TO FILL YOUR BELLIES.
MAYBE A PLACE WHERE THEY'LL LET US EAT WHATEVER WE WANT?
WHAT'S "SCHO-OL"?
HI
HI
HI
HI
HI
HI
HI
ガタゴト
THAT DAY, WE RODE ON THE SUBWAY FOR THE FIRST TIME.

ガガガ
ギギギ
ME TOO.
I'M SCARED.
ガガガ
ドドド

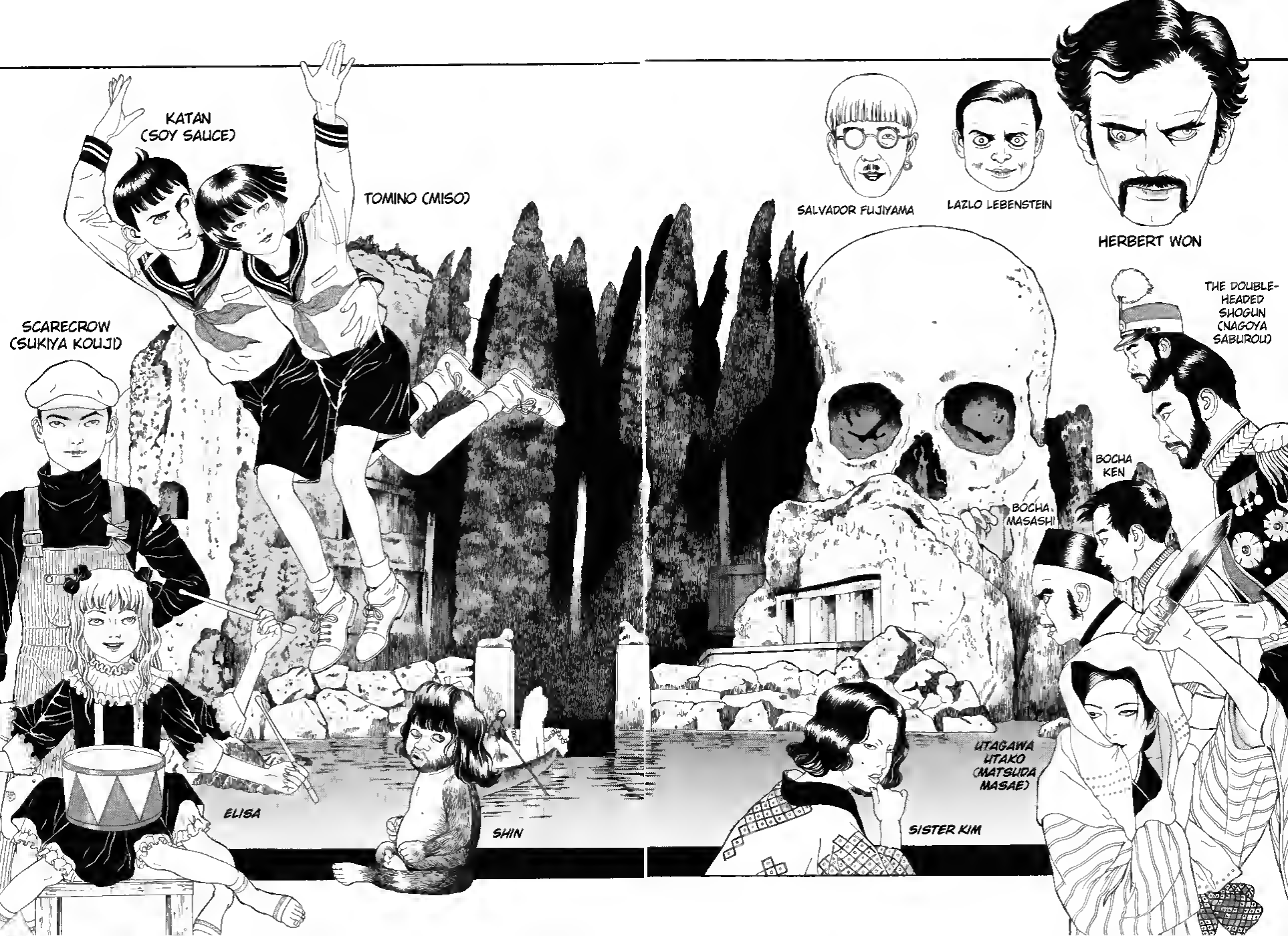
ドドドドドド
界の終り
全巻
特選マンガ二本
怪麻鬼人
東京倶楽部
ARE YOU TIRED?
WE'RE ALMOST THERE.
SM

ガラ
ガラ
OH MY, I'M TERRIBLY SORRY!
ドン
WAIT !!
ガラ
ガラ
ガラ
HEHE HEHE!
ドーン
ドン
ドン
YOU BRAT !!
SHOPLIFTER!

THIS IS HANAYA-SHIKI.
IT'S CLOSE SO YOU CAN GO AND PLAY THERE ANYTIME YOU WANT.
キィー
ドドドドン
ドーン
ドドーン
LOOK!
OVER THERE!

ギャ
ドン
ギャ
ドン
WHAT ARE YOUR NAMES?
ドン
NEW FACES?
SOY SAUCE.
MISO

HELL IS SWELTERING (2)


KATAN
(SOY SAUCE)
TOMINO (MISO)
SCARECROW
(SUKIYA KOUJI)
ELISA
SHIN
SALVADOR FUJIYAMA
LAZLO LEBENSTEIN
HERBERT WON
THE DOUBLE-
HEADED
SHOGUN
(NAGOYA
SABUROU)
BOCHA
KEN
BOCHA
MASASHI
UTAGAWA
UTAKO
(MATSUDA
MASAE)
SISTER KIM

WHO-OPS!
ズッ
ピー
ドー
ド
AHH
ドスーン
ガシッ
PAR-DON ME!
ス

HI
キ
ギキ
UWAH
KYAAAAA!!
ドドドドドドドド
AH
AH
AH
AH
AH
AH
うどん

はは
WHAT AMAZING NAMES!
はは
MISO AND SOY SAUCE!
はは
はは
WELL
ARE YOU ALL LAUGHING ABOUT?
WHAT
はは
はは
はは
WON!
WON-SAN'S COMING!

HEY, BOYS.
THIS IS THE BOSS.
ズッ
WELL, I'LL BE OFF THEN.

NO CLUE
WHAT'S "BOSS"?
THESE ARE MISO AND SOY SAUCE.
HOW BORING.
AREN'T THEY JUST NORMAL TWINS?

SOME-
THING
WHAT
WILL
WE DO
ABOUT
THEM?
I WISH
THEY
WERE
SIAMESE
TWINS.
TEACH
THEM AN
INTER-
ESTING
PERFOR-
MANCE

WE BECAME GOOD FRIENDS WITH THEM RIGHT AWAY.
HEY!!
THE BANNERS ARE GETTING WET!

IT'S RAINING !!
I BET YOU'RE HUNGRY
THE KITSUNE UDON'S DONE
SH!

RAIN SOUNDS SIMILAR TO THE BUGS EATING LEAVES.
LISTENING TO THE SOUND OF THE RAIN MADE US SLEEPY.
HMPH, THAT STALLION ...
NOT HERE ...

*BOCHA JARGON FOR DWARF

OKAY, ONE MORE TIME!
MEN CAN'T MAKE MONEY OFF THEIR CHARMS.
HURRY UP, SCARE-CROW!
AAH, ITCHY!
I WISH I COULD TAKE A BATH.
CHANGE INTO THESE.
AH! MY HEAD IS SO DAMN ITCHY!

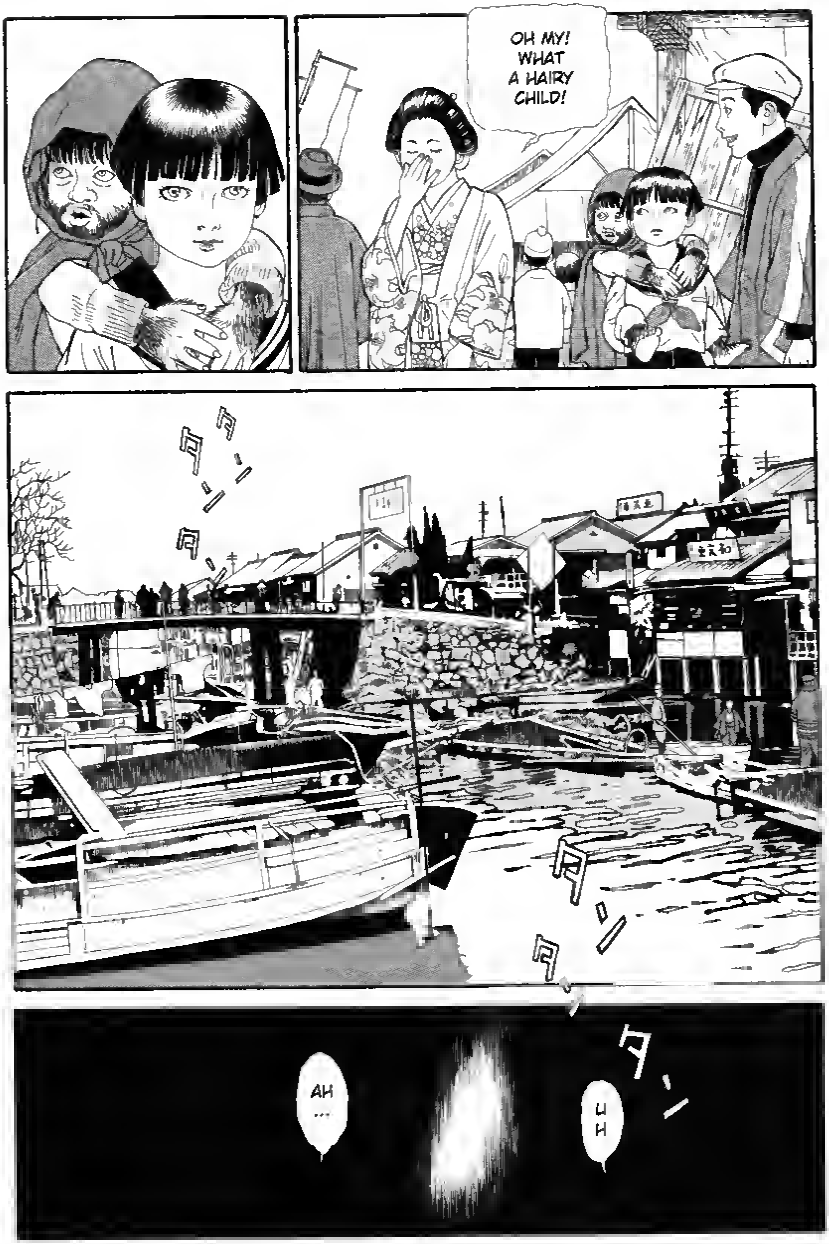
スポッ
グッ
TAKE OFF YOUR HAT.
MY LADY IS UNBELIEV-ABLE...
UNBE-LIEV-ABLE...
AH
THIS IS A HAT.
WHAT!
UNBE-LIEV-ABLE...

YOU LOOK LIKE COMPLETELY DIFFERENT PEOPLE TOO.
MISO, SOY SAUCE, I GUESS SUGAR'S OUT OF THE QUESTION.
娘丹支切
哥會
OR SOME-THING LIKE THAT.
AMAKUSA'S HANSEL AND GRETEL
WE'LL HAVE TO GIVE THEM A STAGE NAME.

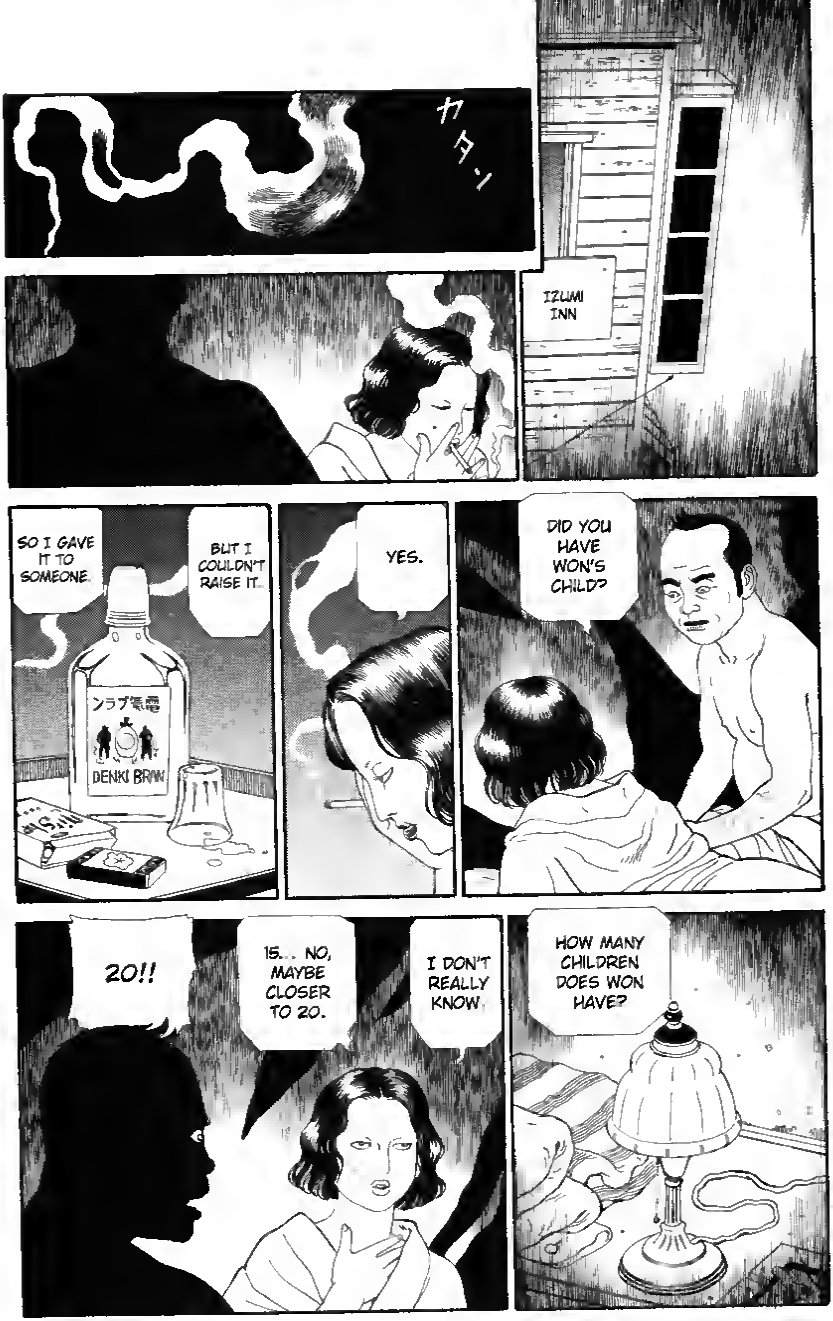
"CHRISTIAN CHILD" - "STRANGE MEETING"

はぁ…はぁ…
THE CUSTOMERS MAY BE ABLE TO CHEER AFTER ALL.
はぁ
はぁ
はぁはぁはぁ

*NOITAMA TAMANOI - BROTHELS ON THE OPPOSITE SIDE OF THE RIVER IN TOKYO'S SUMIDA DISTRICT, THE SETTING FOR NAGAI KAFU'S "A STRANGE TALE FROM EAST OF THE RIVER"


OH MY! WHAT A HAIRY CHILD!
ブーン
ブーン
ブーン
AH ...
UH

おあおお
ギュッ
UGH
YOU'VE GOT SOME GUTS TOO ..
I'D PAY, RIGHT?
IF WON FOUND OUT ABOUT THIS...


カタン
IZUMI INN
SO I GAVE IT TO SOMEONE.
BUT I COULDN'T RAISE IT.
ンラブ気電
DENKI BRAN
YES.
DID YOU HAVE WON'S CHILD?
20!!
15... NO, MAYBE CLOSER TO 20.
I DON'T REALLY KNOW.
HOW MANY CHILDREN DOES WON HAVE?

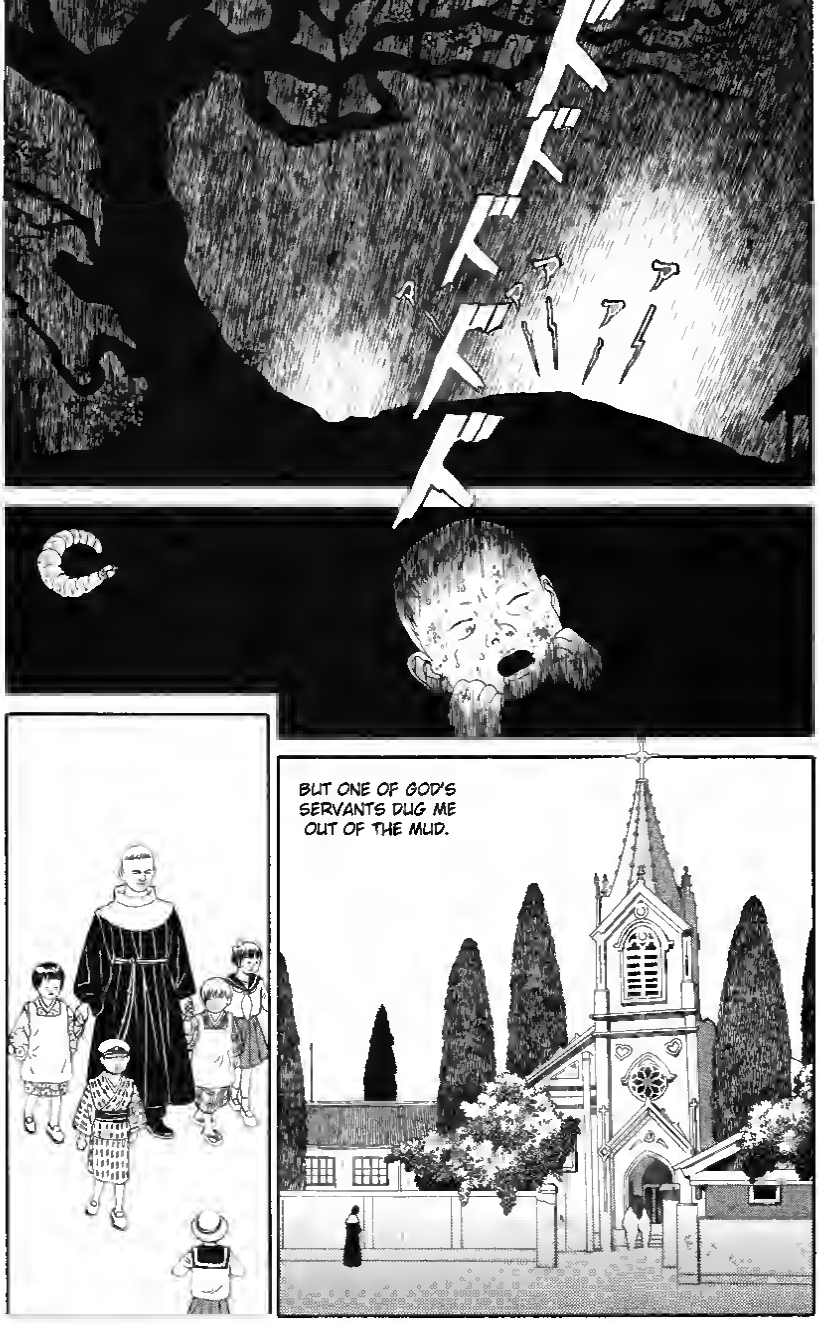
AND YET HE DOESN'T ACKNOWLEDGE EVEN ONE OF THEM.
THE FRUIT OF THE ORIGINAL SIN

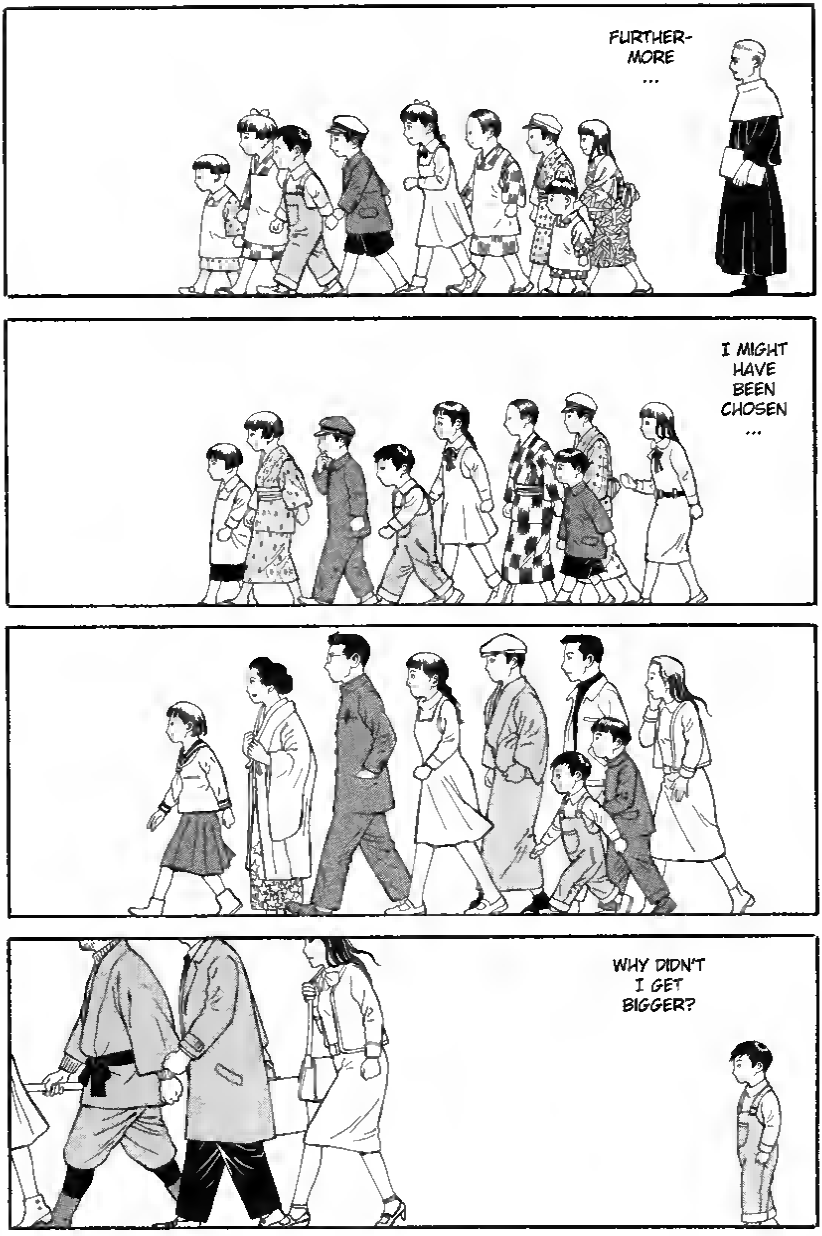
WHICH COUNTRY IS WON FROM?
IT SEEMS HE'S ALSO GONE BY THE NAMES WILHELM AND ERLKOENIG IN THE PAST.
I'VE HEARD HE'S OF GERMAN AND CHINESE DESCENT BUT THAT'S VAGUE
HE USED TO BE IN A THEATRE GROUP THAT GOT INTO TREMENDOUS DEBT.
THAT'S WHY IT'S ALL ABOUT THE MONEY.

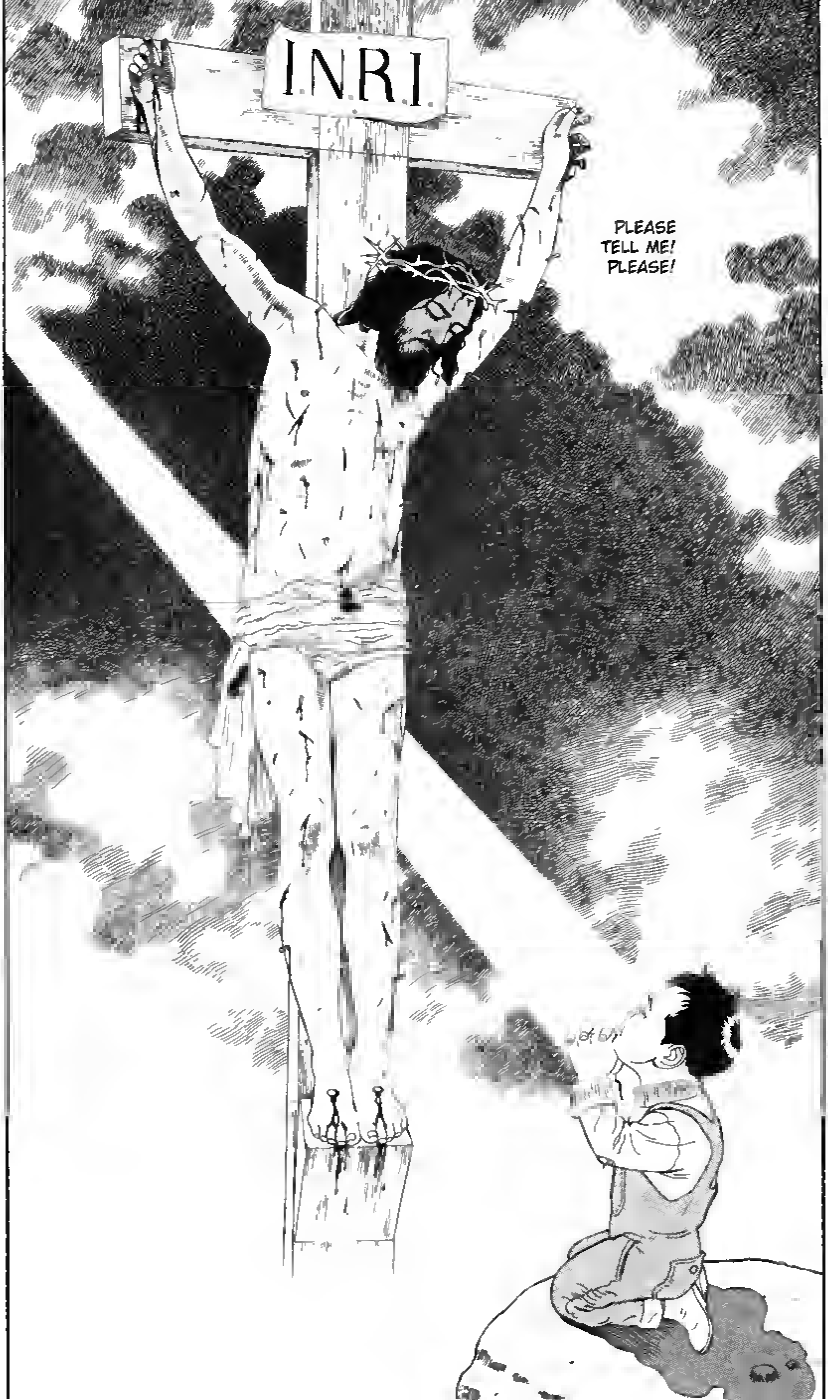
HE STOLE ELISE, THE OCTOPUS GIRL, FROM A STREET PERFORMER IN SHANGHAI.
MAYBE HIS DICK'S HUGE...
WHAT'S SO GOOD ABOUT A LAZY-EYED BASTARD LIKE THAT !?
WON WILL DO ANYTHING TO GET MONEY AND WOMEN

YOU REMEMBER BEING ABANDONED !?
WHAT !?
NO WAY!
YOU CAN'T REMEMBER SOMETHING WHEN YOU WEREN'T EVEN ONE YEAR OLD!
I REMEMBER BEING BORN !!
YES, YOU CAN!

I KILLED WHEN
I WAS BORN.
I WAS
WRAPPED
IN OIL PAPER
AND BURIED
IN THE MUD.


ドドド


FURTHER-
MORE
...
I MIGHT
HAVE
BEEN
CHOSEN
...
WHY DIDN'T
I GET
BIGGER?


INRI
PLEASE TELL ME! PLEASE!

……
SO YOU WOULDN'T MAKE UNHAPPY CHILDREN.
WELL ……
THAT'S SO YOU WOULDN'T BECOME A FATHER.
ドドド

ドドド

MUM-
BLE
MUMBLE
MUMBLE

WHAT'S IT MEAN ?
THE OLD MAN'S PRAYING TO ELISE.
MUMBLE MUMBLE MUMBLE
TODAY'S A WEEKDAY SO WE WON'T GET ANY CUST-OMERS.
I WANT TO SEE THE SHADOW OF ILLUSIONS ..
SO SCARECROW PLAYS THE TAISHOGOTO FROM BEHIND THE SCREEN.
ELLIE-CHAN DOESN'T MOVE HER LEGS
WHAT WOULD BE GOOD ...
OH, THAT'S RIGHT
HAVE YOU THOUGHT UP A STAGE NAME FOR THESE TWO?
HEY ..

"THE KING OF EYE DROPS KATAN DRUG MANUFACTURING INDUSTRY"
"DO IT YOURSELF TOMINO EYE DROPS"